

# Leaving

for voices (instruments optional)

duration 6 mins approx.

Quiet drone on low D throughout, except between \* - \*. Drone sounds change as indicated. If instruments play drone they may include subtle tremolo until letter D, and tuned wineglasses & bowed vibraphone / handbell from letter C. Flutes may play the melody until letter C.

**Slow and flexible** ♩ = 56 approx.

Paul Burnell

Drone on low D (below middle C and/or octave higher): slowly alternate between 'e' - 'o' - 'i'

The musical score is written for a single voice part on a treble clef staff. It consists of 61 measures, with measure numbers 8, 14, 21, 28, 35, 42, 49, 56, and 61 marked at the beginning of their respective lines. The time signature is 4/4, with various changes to 3/4, 5/4, 6/4, and 2/4 indicated by bracketed numbers above the staff. The lyrics are written below the staff, with hyphens indicating syllables across measures. Performance instructions include dynamics (f, mp, p), articulation (accents), and specific drone changes marked with letters A, B, C, and D. A repeat section with first and second endings is provided at measures 56-60. The piece concludes with a solo voice section at measure 61, followed by the word 'End'.

Leav - ing home, leav - ing town, leav - ing road,

leav - ing sky, leav - ing day, leav - ing night,

leav - ing time, leav - ing now. Leav - ing home,

leav - ing town, leav - ing road, leav - ing sky, leav - ing

day, leav - ing night, leav - ing time, leav - ing now.

Leav - ing home, leav - ing town, leav - ing

road, leav - ing sky, leav - ing day, leav - ing

night, leav - ing time, leav - ing now.

Leav - ing, leav - ing, leav - ing, leav - ing, leav - ing.

Leave, lea... leave, lea... leave, lea... leave, lea...